

*About Grey and Vagueness*

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*Grisaglia*, from the French *grisaille*, is a painting technique that uses only different shades of gray.

It can be the basis on which add color. But also finished work.

Gray is formed by mixing white and black, and can even be made by mixing all the colors together: the result is something indefinite, primordial. I'd be tempted to call it a substance or condition.

The point at which children invariably arrive when they paint.